

1882

GRAND HALL,  
MECHANICS' FAIR BUILDING,

HUNTINGTON AVENUE AND WEST NEWTON ST.

C. S. McCLELLAN

SUPERINTENDENT.

GRAND CONCERT

IN AID OF THE

RUSSIAN JEWISH REFUGEES,

MONDAY EVE'G, MARCH 27, '82.

BY THE

HANDEL AND HAYDN SOCIETY,

IN CONJUNCTION WITH

SALEM ORATORIO SOCIETY,

LYNN CHORAL UNION,

TAUNTON BEETHOVEN SOCIETY,

A GRAND ORCHESTRA,

AND THE FOLLOWING SOLOISTS:

MRS. H. F. KNOWLES, *Soprano*,

MISS MARY F. HOW, *Contralto*,

MR. GEO. HENSCHEL, *Baritone*,

MR. CHAS. R. ADAMS, *Tenor*,

MR. JOHN F. WINCH, *Bass*.

Messrs. Carl Zerrahn and Geo. Henschel,  
CONDUCTORS.

# PROGRAMME.

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## PART I.

1.—OVERTURE, "Jubilee," . . . . . *Weber.*

GRAND ORCHESTRA.

2.—"THE LEGEND" and "LOHENGRIN'S FAREWELL" *Wagner*

Mr. CHAS. R. ADAMS.

3.—MARCH FROM SUITE NO. I . . . . . *Lachner.*

GRAND ORCHESTRA.

4.—RECITATIVE AND ARIA FROM "THE PRODIGAL SON," *Sullivan.*

Mr. JOHN F. WINCH.

5.—THE "BAAL" SCENES AND "THANKS BE TO GOD,"  
From "Elijah" . . . . . *Mendelssohn.*

*Handel and Haydn Society, Salem Oratorio Society, Lynn Choral Union,  
Taunton Beethoven Society;*

Solos by MRS. KNOWLES, MISS HOW, MR. ADAMS,  
and MR. GEORG HENSCHEL.

# PROGRAMME.

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## PART II.

1.—OVERTURE, "Merry Wives of Windsor" . . . . . *Nicolai.*

GRAND ORCHESTRA.

2.—BALLAD, "There was an Ancient King" . . . . . *Henschel.*

MISS MARY F. HOW.

3.—FACKELTANZ, in B flat . . . . . *Meyerbeer.*

GRAND ORCHESTRA.

4.—AIR, "Let the Bright Seraphim," from "Samson," *Handel.*

MRS. H. F. KNOWLES, with trumpet obligato by  
E. M. BAGLEY.

5.—CHORUS, "Hallelujah" . . . . . *Handel.*

*Handel* and *Haydn Society*, *Salem Oratorio Society*, *Lynn Choral Union*, *Taunton Beethoven Society*.

